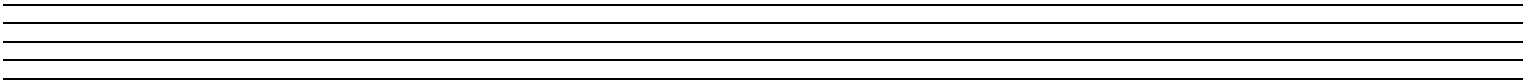


Negative Space

for large, open instrumentation ensemble

Jordan Nobles



Negative Space

for large, open instrumentation chamber ensemble

Jordan Nobles

ABOUT THE PIECE

Negative Space is composed for variable instrumentation and duration. It can be performed for 6 - 10 minutes, or whatever duration is desired.

PERFORMANCE NOTES


Negative Space has no parts, all musicians read off of the score (in their own clef or key).


The piece is coordinated by timers (stopwatch, phone, or clock, etc.).

INSTRUCTIONS

- All given notes are to be performed as a long tone, or as a triple pulse (at $\text{♩}=60$) for approximately 6 seconds.

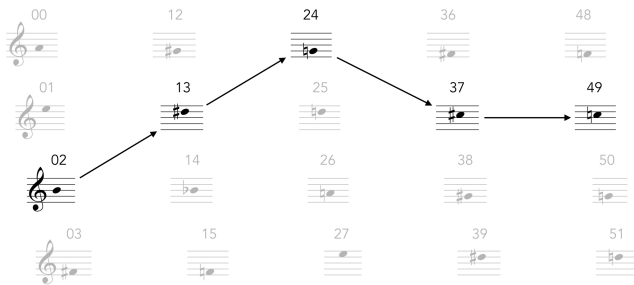
For example:

should be played as a pulse, for **6 secs.**, fading in and out like: 

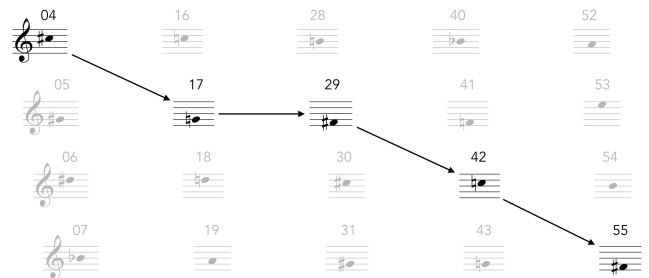
or as a long tone, also fading in and out for 6 seconds: 

- the numbers above the notes indicate the timing of when the note is to be performed. It corresponds to the second the note should be played, no matter what minute it is on. For instance, a note with a **37** above it could be played at approximately **0'37"** and/or **1'37"** and/or **7'37"** etc.
- any note or system can be played or ignored and need not be performed in any specific order. i.e. begin anywhere as long as the notes performed start at the indicated second. Players can move to their next note either horizontally or diagonally (reading from left to write), or jump to anywhere on the page if desired.

Example 1



Example 2



- players can pause at any time to breathe and to listen before proceeding
- all notes can be performed in any octave desired as long as the dynamics can be observed

SPATIALIZATION

Negative Space is written for the musicians be spatially spread about the performance space, preferably surrounding the audience. While it is not vital for the piece to be performed this way, a spatial distribution of musicians will greatly enhance the effect of the piece.

The exact layout will vary depending on the venue and is not important as long as they are evenly distributed throughout the space. Balconies, lofts, etc. can also be utilized as well. Also, if possible, similar instruments (winds, strings, etc.), should not stand together as would be the norm but instead should be separated so each member of the group is in a different area of the venue from similar instruments.

Note: It may be beneficial to rehearse the piece, at least at first, in the standard layout with all of the musicians together. Then, once the piece is learned, it can be spread out and rehearsed in a spatial configuration.

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The score consists of 60 numbered musical staves, arranged in 12 rows of 5 staves each. Each staff begins with a treble clef and a repeat sign. The notes and their positions on the staff are as follows:

- 00: Quarter note, G4
- 01: Quarter note, A4
- 02: Quarter note, B4
- 03: Quarter note, C5
- 04: Quarter note, D5
- 05: Quarter note, E5
- 06: Quarter note, F5
- 07: Quarter note, G5
- 08: Quarter note, A5
- 09: Quarter note, B5
- 10: Quarter note, C6
- 11: Quarter note, D6
- 12: Quarter note, E5
- 13: Quarter note, F5
- 14: Quarter note, G5
- 15: Quarter note, A5
- 16: Quarter note, B5
- 17: Quarter note, C6
- 18: Quarter note, D6
- 19: Quarter note, E6
- 20: Quarter note, F6
- 21: Quarter note, G6
- 22: Quarter note, A6
- 23: Quarter note, B6
- 24: Quarter note, C7
- 25: Quarter note, D7
- 26: Quarter note, E7
- 27: Quarter note, F7
- 28: Quarter note, G7
- 29: Quarter note, A7
- 30: Quarter note, B7
- 31: Quarter note, C8
- 32: Quarter note, D8
- 33: Quarter note, E8
- 34: Quarter note, F8
- 35: Quarter note, G8
- 36: Quarter note, A7
- 37: Quarter note, B7
- 38: Quarter note, C8
- 39: Quarter note, D8
- 40: Quarter note, E8
- 41: Quarter note, F8
- 42: Quarter note, G8
- 43: Quarter note, A8
- 44: Quarter note, B8
- 45: Quarter note, C9
- 46: Quarter note, D9
- 47: Quarter note, E9
- 48: Quarter note, F9
- 49: Quarter note, G9
- 50: Quarter note, A9
- 51: Quarter note, B9
- 52: Quarter note, C10
- 53: Quarter note, D10
- 54: Quarter note, E10
- 55: Quarter note, F10
- 56: Quarter note, G10
- 57: Quarter note, A10
- 58: Quarter note, B10
- 59: Quarter note, C11

Score in C - Treble Clef

00 12 24 36 48

01 13 25 37 49

02 14 26 38 50

03 15 27 39 51

04 16 28 40 52

05 17 29 41 53

06 18 30 42 54

07 19 31 43 55

08 20 32 44 56

09 21 33 45 57

10 22 34 46 58

11 23 35 47 59

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00	12	24	36	48	:
					:
01	13	25	37	49	:
					:
02	14	26	38	50	:
					:
03	15	27	39	51	:
					:
04	16	28	40	52	:
					:
05	17	29	41	53	:
					:
06	18	30	42	54	:
					:
07	19	31	43	55	:
					:
08	20	32	44	56	:
					:
09	21	33	45	57	:
					:
10	22	34	46	58	:
					:
11	23	35	47	59	:
					:

The image displays a grid of 60 musical staves, numbered 00 to 59, arranged in 10 rows and 6 columns. Each staff shows a single note in an alto clef (C-clef on the third line). The notes and their accidentals are as follows:

Staff	Note	Accidental	Clef Orientation
00	F	#	Right
01	F	#	Left
02	F	#	Left
03	F	#	Left
04	F	b	Left
05	F	#	Left
06	F	#	Left
07	F	#	Left
08	F	#	Left
09	F	b	Left
10	F	#	Left
11	F	#	Right
12	F	b	Right
13	F	b	Left
14	F	b	Left
15	F	b	Left
16	F	b	Left
17	F	b	Left
18	F	b	Left
19	F	b	Left
20	F	b	Left
21	F	b	Left
22	F	b	Left
23	F	b	Right
24	F	b	Right
25	F	b	Left
26	F	#	Left
27	F	#	Left
28	F	#	Left
29	F	b	Left
30	F	b	Left
31	F	#	Left
32	F	#	Left
33	F	#	Left
34	F	#	Left
35	F	b	Right
36	F	#	Right
37	F	b	Left
38	F	b	Left
39	F	b	Left
40	F	b	Left
41	F	#	Left
42	F	b	Left
43	F	b	Left
44	F	b	Left
45	F	b	Left
46	F	b	Left
47	F	b	Right
48	F	b	Left
49	F	b	Left
50	F	b	Left
51	F	b	Left
52	F	#	Left
53	F	b	Left
54	F	b	Left
55	F	b	Left
56	F	b	Left
57	F	#	Left
58	F	#	Left
59	F	#	Right

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The score consists of 60 measures, numbered 00 to 59, arranged in a 12x5 grid. Each measure is represented by a five-line bass clef staff. The notes and their positions are as follows:

Measure	Note	Staff Line	Articulation
00	C	1	Downward arrow
01	C	2	Leftward arrow
02	B	2	Leftward arrow
03	B	3	Leftward arrow
04	B	4	Leftward arrow
05	B	5	Leftward arrow
06	B	1	Leftward arrow
07	B	2	Leftward arrow
08	B	3	Leftward arrow
09	B	4	Leftward arrow
10	B	5	Leftward arrow
11	B	1	Upward arrow
12	C	2	Downward arrow
13	C	3	Leftward arrow
14	B	3	Leftward arrow
15	B	4	Leftward arrow
16	B	5	Leftward arrow
17	B	1	Leftward arrow
18	B	2	Leftward arrow
19	B	3	Leftward arrow
20	B	4	Leftward arrow
21	B	5	Leftward arrow
22	B	1	Leftward arrow
23	B	2	Leftward arrow
24	B	3	Downward arrow
25	B	4	Leftward arrow
26	B	5	Leftward arrow
27	B	1	Leftward arrow
28	B	2	Leftward arrow
29	B	3	Leftward arrow
30	B	4	Leftward arrow
31	B	5	Leftward arrow
32	B	1	Leftward arrow
33	B	2	Leftward arrow
34	B	3	Leftward arrow
35	B	4	Leftward arrow
36	C	2	Downward arrow
37	C	3	Leftward arrow
38	C	4	Leftward arrow
39	C	5	Leftward arrow
40	C	1	Leftward arrow
41	C	2	Leftward arrow
42	C	3	Leftward arrow
43	C	4	Leftward arrow
44	C	5	Leftward arrow
45	C	1	Leftward arrow
46	C	2	Leftward arrow
47	C	3	Leftward arrow
48	C	4	Downward arrow
49	C	5	Leftward arrow
50	C	1	Leftward arrow
51	C	2	Leftward arrow
52	C	3	Leftward arrow
53	C	4	Leftward arrow
54	C	5	Leftward arrow
55	C	1	Leftward arrow
56	C	2	Leftward arrow
57	C	3	Leftward arrow
58	C	4	Leftward arrow
59	C	5	Leftward arrow

Score in C - Bass Clef

The image displays a grid of 60 musical staves, numbered 00 to 59, arranged in 12 rows and 5 columns. Each staff contains a single note with an arrow indicating its movement direction. The notes and accidentals are as follows:

Staff	Note	Staff	Note	Staff	Note	Staff	Note	Staff	Note
00	F#	12	F#	24	F	36	F#	48	F#
01	F#	13	F#	25	F#	37	F	49	F
02	F#	14	F#	26	F#	38	F#	50	F
03	F#	15	F#	27	F#	39	F#	51	F#
04	F	16	F	28	F#	40	F#	52	F#
05	F#	17	F#	29	F	41	F#	53	F#
06	F#	18	F#	30	F#	42	F	54	F
07	F#	19	F#	31	F#	43	F#	55	F
08	F#	20	F#	32	F#	44	F#	56	F#
09	F	21	F	33	F#	45	F#	57	F#
10	F#	22	F	34	F#	46	F#	58	F#
11	F#	23	F#	35	F	47	F	59	F#

Score in B \flat
(for B \flat instruments)

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Score in Eb
(for Eb instruments)

Negative Space

for large open instrumentation ensemble

Jordan Nobles

00 12 24 36 48

01 13 25 37 49

02 14 26 38 50

03 15 27 39 51

04 16 28 40 52

05 17 29 41 53

06 18 30 42 54

07 19 31 43 55

08 20 32 44 56

09 21 33 45 57

10 22 34 46 58

11 23 35 47 59

00 12 24 36 48

01 13 25 37 49

02 14 26 38 50

03 15 27 39 51

04 16 28 40 52

05 17 29 41 53

06 18 30 42 54

07 19 31 43 55

08 20 32 44 56

09 21 33 45 57

10 22 34 46 58

11 23 35 47 59

Score in F
(for F instruments)

Negative Space

for large open instrumentation ensemble

Jordan Nobles

00 12 24 36 48

01 13 25 37 49

02 14 26 38 50

03 15 27 39 51

04 16 28 40 52

05 17 29 41 53

06 18 30 42 54

07 19 31 43 55

08 20 32 44 56

09 21 33 45 57

10 22 34 46 58

11 23 35 47 59

00 12 24 36 48

01 13 25 37 49

02 14 26 38 50

03 15 27 39 51

04 16 28 40 52

05 17 29 41 53

06 18 30 42 54

07 19 31 43 55

08 20 32 44 56

09 21 33 45 57

10 22 34 46 58

11 23 35 47 59

Score in G
(for G instruments)

Negative Space

for large open instrumentation ensemble

Jordan Nobles

00 12 24 36 48

01 13 25 37 49

02 14 26 38 50

03 15 27 39 51

04 16 28 40 52

05 17 29 41 53

06 18 30 42 54

07 19 31 43 55

08 20 32 44 56

09 21 33 45 57

10 22 34 46 58

11 23 35 47 59

The image displays a grid of 60 musical exercises, numbered 00 to 59, arranged in 12 rows and 5 columns. Each exercise consists of a five-line staff with a single note and a directional arrow. The notes and arrows vary across the exercises, representing different intervals and directions.

Row	Exercise	Exercise	Exercise	Exercise	Exercise
1	00	12	24	36	48
2	01	13	25	37	49
3	02	14	26	38	50
4	03	15	27	39	51
5	04	16	28	40	52
6	05	17	29	41	53
7	06	18	30	42	54
8	07	19	31	43	55
9	08	20	32	44	56
10	09	21	33	45	57
11	10	22	34	46	58
12	11	23	35	47	59