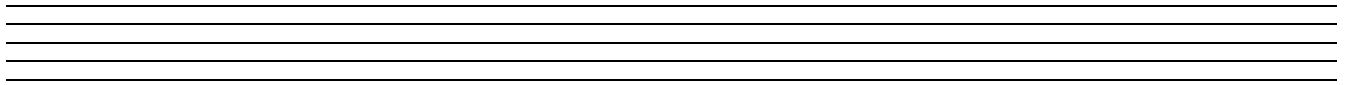


Chiaroscuro

open score for spatialized chamber ensemble

Dedicated to Giorgio Magnanensi

Jordan Nobles



Chiaroscuro

Dedicated to Giorgio Magnanensi

Chiaroscuro was commissioned and premiered by Vancouver New Music in March 2014.

PROGRAM NOTE

"To light a candle, is to cast a shadow." - Ursula K. Le Guin

PERFORMANCE NOTES

- Each musician is given 6 systems to perform. They can play them in any order and even switch among them when desired. BUT they must play each chord at the designated time according to the stopwatch. For instance if the stopwatch says **3:20** then everyone should play, for 10 seconds, a measure that has **:20** above it. Doesn't matter which one. When the stopwatch moves to **3:30** they can stop playing or move to any other **:30** measure.
- What systems to play, and when to play them, should be decided by each musician independently as long as they are responsive to the other players.
- Attack/decay instruments, such as vibes and guitar must play constantly, without a break, but other players can play whenever they wish and remain silent as long as desired. But they must of course re-enter on the correct measure.
- Any 6 measure system can be repeated or ignored at the discretion of the players. The systems need not be performed in any specific order. I.e. players need not play all of their music and do not need to begin on the first system but can begin on, and repeat, any system(s) they wish.
- If repeating a system, octave transpositions can occur if desired as long as the dynamics can be observed.
- TWO NOTES: winds, saxophone and strings often have two notes to choose from to perform. Play either one for the full duration (if this system is repeated then choose the other note next time).

INSTRUMENTATION

- Exact instrumentation for *Chiaroscuro* is optional but it should be performed by a least five (5) or more performers. Separate parts are written for specific type of instruments.

INSTRUMENT SPECIFIC INSTRUCTIONS

- **Guitar** - Warm, clean tone. Please pluck chords with fingers instead of picks. Let notes ring as much as possible.
- **Vibes** - Sustain pedal down throughout. Please ensure that all notes in the chord speak at the same dynamic.
- **Glockenspiel** - Plastic mallets. Please try to blend in with the vibes and guitar and not cut through.
- **Violin & Cello** - Play each note or double stop with a slow bow. Always quietly, with little to no vibrato. Octave transpositions, as well as natural or artificial harmonics can be experimented with if desired, as long as the note remains quiet. Violin and Cello can also play both notes as a double stop if desired.
- Note: Some measures have a tie. Please hold those special measures for 20 seconds or 30 seconds as indicated.
- **Doublebass** - No octave transpositions please. Some notes are indicated as Pizz., please allow them to ring out.
- **Brass** - Play straight long tones with mute.

DURATION

- As each of the systems can be played in any order, or repeated as desired, the piece therefore has no prescribed duration. Although the recommended duration is 6-10 minutes.

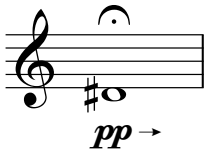
Clarinet in B \flat

Chiaroscuro

Dedicated to Giorgio Magnanensi

Jordan Nobles

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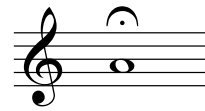
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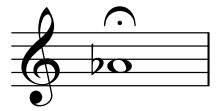
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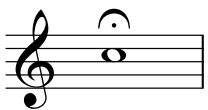
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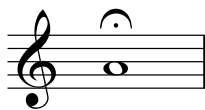
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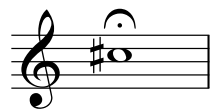
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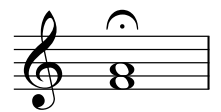
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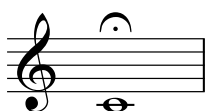
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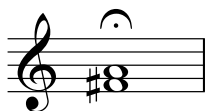
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Contrabass

Chiaroscuro

Dedicated to Giorgio Magnanensi

Jordan Nobles

:00 arco *pp* → :10 :20 arco :30 :40 :50 pizz. *l.v.*

:00 :10 pizz. *l.v.* :20 :30 pizz. *l.v.* :40 arco :50

:00 :10 :20 pizz. *l.v.* :30 arco :40 :50

:00 pizz. *l.v.* :10 :20 arco :30 :40 :50

:00 :10 arco :20 :30 pizz. *l.v.* :40 :50 pizz. *l.v.*

:00 arco :10 :20 arco :30 :40 :50

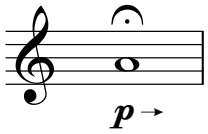
Flute

Chiaroscuro

Dedicated to Giorgio Magnanensi

Jordan Nobles

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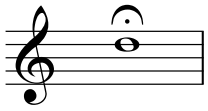
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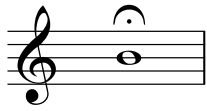
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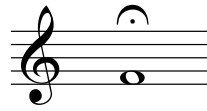
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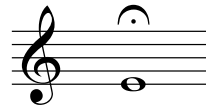
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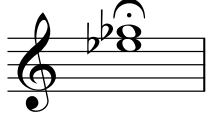
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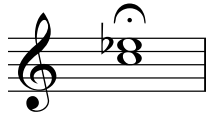
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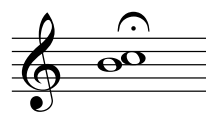
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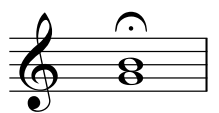
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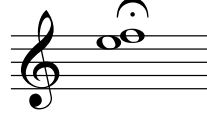
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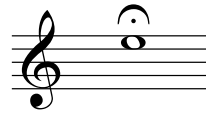
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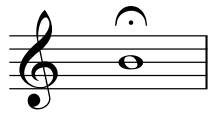
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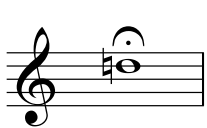
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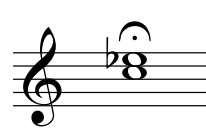
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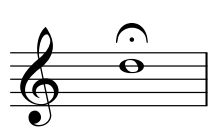
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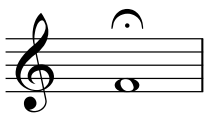
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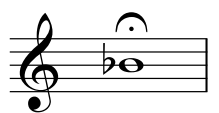
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Chiaroscuro

Dedicated to Giorgio Magnanensi

Jordan Nobles

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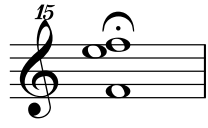
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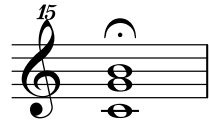
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pp → always let ring...

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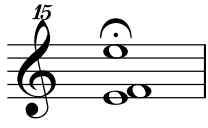
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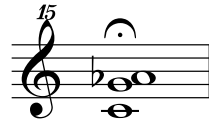
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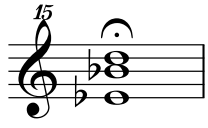
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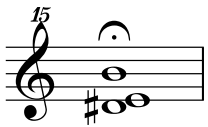
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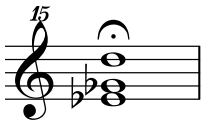
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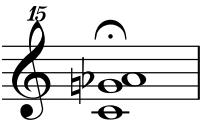
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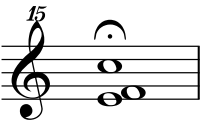
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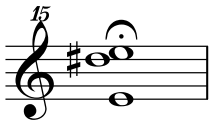
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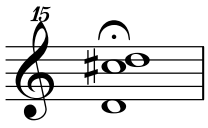
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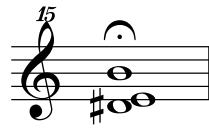
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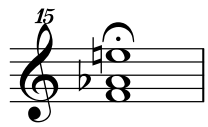
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Chiaroscuro

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mp → always let ring...

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:00	:10	:20	:30	:40	:50
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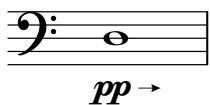
Trombone

Chiaroscuro

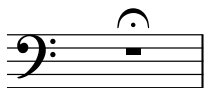
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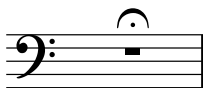
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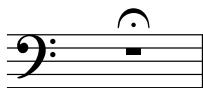
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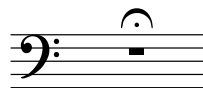
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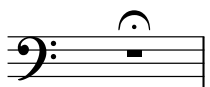
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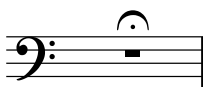
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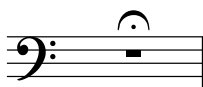
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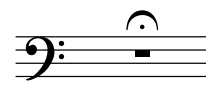
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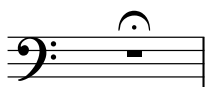
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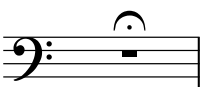
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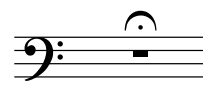
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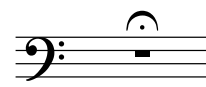
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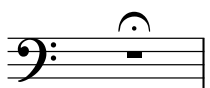
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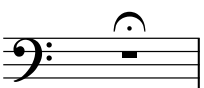
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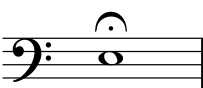
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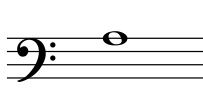
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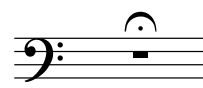
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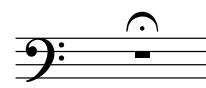
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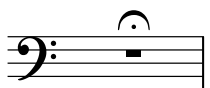
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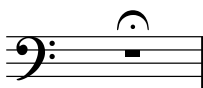
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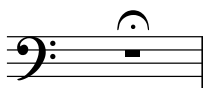
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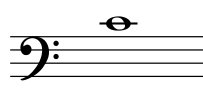
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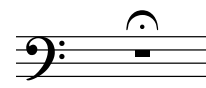
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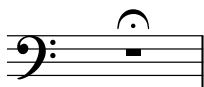
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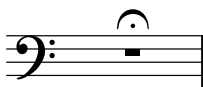
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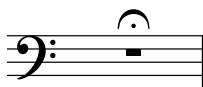
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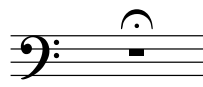
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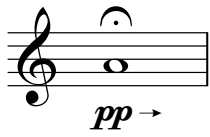
Trumpet in C

Chiaroscuro

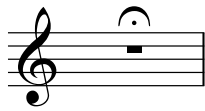
Dedicated to Giorgio Magnanensi

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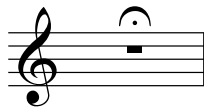
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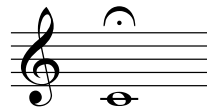
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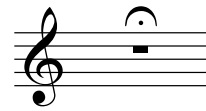
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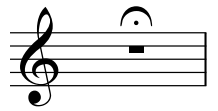
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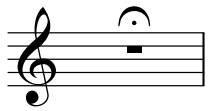
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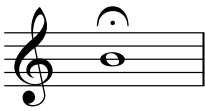
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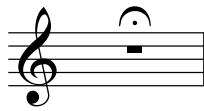
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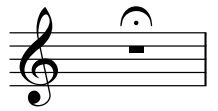
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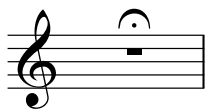
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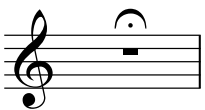
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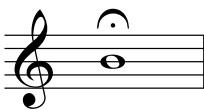
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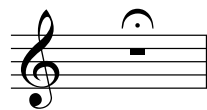
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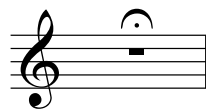
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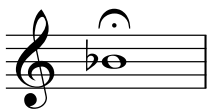
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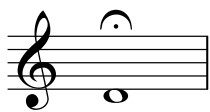
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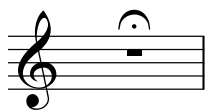
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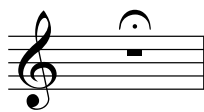
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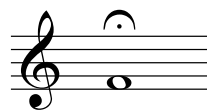
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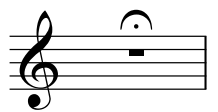
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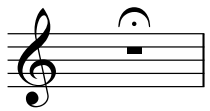
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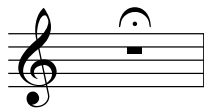
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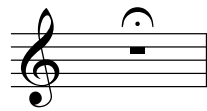
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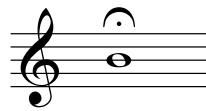
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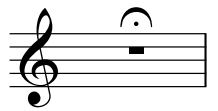
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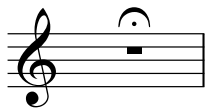
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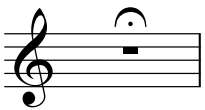
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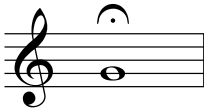
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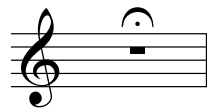
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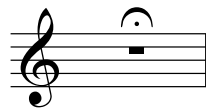
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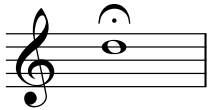
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Tuba

Chiaroscuro

Dedicated to Giorgio Magnanensi

Jordan Nobles

:00	:10	:20	:30	:40	:50

:00	:10	:20	:30	:40	:50

:00	:10	:20	:30	:40	:50

:00	:10	:20	:30	:40	:50

:00	:10	:20	:30	:40	:50

:00	:10	:20	:30	:40	:50

Vibraphone

Chiaroscuro

Dedicated to Giorgio Magnanensi

Jordan Nobles

:00 :10 :20 :30 :40 :50

mf → always let ring...

:00 :10 :20 :30 :40 :50

:00 :10 :20 :30 :40 :50

:00 :10 :20 :30 :40 :50

:00 :10 :20 :30 :40 :50

:00 :10 :20 :30 :40 :50

Chiaroscuro

Dedicated to Giorgio Magnanensi

Jordan Nobles

The image displays six rows of musical exercises for violin, each with six time markers from :00 to :50. The exercises are as follows:

- Row 1:** :00 (pp →), :10 (b), :20-:40 (slur over three notes), :50 (dashed line).
- Row 2:** :00 (dashed line), :10 (slur over two notes), :20-:40 (slur over three notes), :50 (sharp).
- Row 3:** :00-:10 (slur over two notes), :20-:30 (slur over two notes), :40-:50 (slur over two notes).
- Row 4:** :00 (b), :10 (sharp), :20 (flat), :30 (sharp), :40 (sharp), :50 (sharp).
- Row 5:** :00 (sharp), :10 (b), :20 (sharp), :30 (sharp), :40 (flat), :50 (sharp).
- Row 6:** :00 (sharp), :10 (sharp), :20 (flat), :30 (flat), :40 (sharp), :50 (sharp).

Chiaroscuro

Dedicated to Giorgio Magnanensi

Jordan Nobles

:00 :10 :20 :30 :40 :50

pp →

:00 :10 :20 :30 :40 :50

:00 :10 :20 :30 :40 :50

:00 :10 :20 :30 :40 :50

pp →

:00 :10 :20 :30 :40 :50

:00 :10 :20 :30 :40 :50