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# Cinquanta

50 staves for Kelly

for large, spatialized, open instrumentation ensemble

Jordan Nobles

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## ABOUT THE PIECE

*Cinquanta* is composed for a large ensemble of variable instrumentation. It was created for, and premiered at, the 2018 Sound Symposium Festival in St. John's Newfoundland. It is dedicated to Kelly Nobles for her 50<sup>th</sup> Birthday.

## PERFORMANCE NOTES

*Cinquanta* has no parts, all musicians read off of the score, which is comprised of a plethora of 3 to 5 note chords with a timing number above each of them.

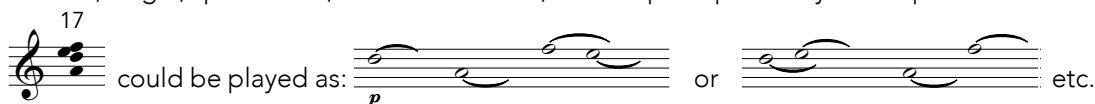
There is no collective tempo, or pulse; the piece is coordinated by timers (stopwatch, phone, or clock, etc.). *I'll bring 30-40 stopwatches.* The duration of the piece is variable but should be decided ahead of time.

## INSTRUCTIONS

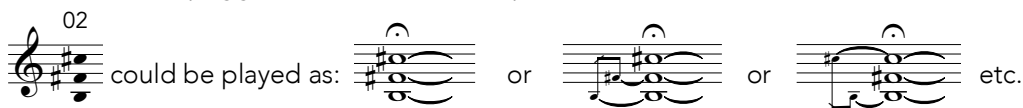
**IMPORTANT:** Please do not play all of the chords! They are only options to choose from. Play any chords you like. Each musician should choose only 5 to 15 staves that they are comfortable with, to repeat throughout the piece.

The given chords can be performed in a number of possible ways.

1. as slow, single, quiet tones, over 5-8 seconds, with no perceptible rhythm or pulse. For example:

17 could be played as:  etc.

2. as a solid, or arpeggiated chord. For example:

02 could be played as:  etc.

3. as a 'pulsed' chord. Fading in and out in volume over 5-8 seconds. In your own tempo. For example:

21 could be played as:  etc.

4. as a randomized arpeggiation; fading out in volume after 5-8 seconds. For example:

01 could be played as:  etc.

5. as a very quick and very quiet tremolo. Fading in and out in volume over 5-8 seconds. For example:

31 could be played as:  etc.

- The numbers above the chords indicate the timing of when they are to be performed. It corresponds to the SECOND on the timer that the note should be played, no matter what minute it is on. For instance, a note with a 37 above it could be played at approximately 0'37" and/or 1'37" and/or 7'37" etc.
- Any minute-long staff can be played, repeated, or ignored, and they need not be performed in any specific order. For instance, you can play any staff on any page whenever you wish as long as the chords performed start at the indicated second. But accuracy is not paramount. If you miss the entry by a second or so it is fine.
- If you miss a chord, just don't play it, and come in on the next one.
- Players can pause at any time to breathe and to listen before proceeding
- All notes can be performed in any octave desired as long as the dynamics can be observed
- Partial chords are permissible as well (for instance percussionists with 4 mallets can just play 4 or so notes, not 5)
- Let all notes ring and sustain as much as possible.

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Accidentals apply only to the note they directly proceed.

#1 00 20 40

#2 04 24 44

#3 08 28 48

#4 12 32 52

#5 16 36 56

#6 00 15 30 45

#7 03 18 33 48

#8 06 21 36 51

#9 09 24 39 54

#10 12 27 42 57

#11 00 13 26 39 52

Musical staff #11 in treble clef with a common time signature 'C' and a '8' below the staff. It contains five chord positions: 00, 13, 26, 39, and 52. Chords 00, 13, and 26 are in G major. Chords 39 and 52 are in G minor.

#12 05 18 31 44 57

Musical staff #12 in treble clef with a common time signature 'C' and a '8' below the staff. It contains five chord positions: 05, 18, 31, 44, and 57. Chords 05 and 18 are in G major. Chords 31 and 44 are in G minor. Chord 57 is in G major.

#13 10 23 36 49

Musical staff #13 in treble clef with a common time signature 'C' and a '8' below the staff. It contains four chord positions: 10, 23, 36, and 49. Chords 10 and 23 are in G major. Chords 36 and 49 are in G minor.

#14 02 15 28 41 54

Musical staff #14 in treble clef with a common time signature 'C' and a '8' below the staff. It contains five chord positions: 02, 15, 28, 41, and 54. Chords 02 and 15 are in G major. Chords 28 and 41 are in G minor. Chord 54 is in G major.

#15 07 20 33 46 59

Musical staff #15 in treble clef with a common time signature 'C' and a '8' below the staff. It contains five chord positions: 07, 20, 33, 46, and 59. Chords 07 and 20 are in G major. Chords 33 and 46 are in G minor. Chord 59 is in G major.

#16 12 25 38 51

Musical staff #16 in treble clef with a common time signature 'C' and a '8' below the staff. It contains four chord positions: 12, 25, 38, and 51. Chords 12 and 25 are in G major. Chords 38 and 51 are in G minor.

#17 04 17 30 43 56

Musical staff #17 in treble clef with a common time signature 'C' and a '8' below the staff. It contains five chord positions: 04, 17, 30, 43, and 56. Chords 04 and 17 are in G major. Chords 30 and 43 are in G minor. Chord 56 is in G major.

#18 09 22 35 48

Musical staff #18 in treble clef with a common time signature 'C' and a '8' below the staff. It contains four chord positions: 09, 22, 35, and 48. Chords 09 and 22 are in G major. Chords 35 and 48 are in G minor.

#19 01 14 27 40 53

Musical staff #19 in treble clef with a common time signature 'C' and a '8' below the staff. It contains five chord positions: 01, 14, 27, 40, and 53. Chords 01 and 14 are in G major. Chords 27 and 40 are in G minor. Chord 53 is in G major.

#20 06 19 32 45 58

Musical staff #20 in treble clef with a common time signature 'C' and a '8' below the staff. It contains five chord positions: 06, 19, 32, 45, and 58. Chords 06 and 19 are in G major. Chords 32 and 45 are in G minor. Chord 58 is in G major.

#21 11 24 37 50  
 #22 03 16 29 42 55  
 #23 08 21 34 47  
 #24 00 12 24 36 48  
 #25 02 14 26 38 50  
 #26 04 16 28 40 52  
 #27 06 18 30 42 54  
 #28 08 20 32 44 56  
 #29 10 22 34 46 58  
 #30 00 11 22 33 44 55

#31 06 17 28 39 50

#32 01 12 23 34 45 56

#33 07 18 29 40 51

#34 02 13 24 35 46 57

#35 08 19 30 41 52

#36 03 14 25 36 47 58

#37 09 20 31 42 53

#38 04 15 26 37 48 59

#39 10 21 32 43 54

#40 05 16 27 38 49

#41 00 10 20 30 40 50

#42 01 11 21 31 41 51

#43 02 12 22 32 42 52

#44 03 13 23 33 43 53

#45 04 14 24 34 44 54

#46 05 15 25 35 45 55

#47 06 16 26 36 46 56

#48 07 17 27 37 47 57

#49 08 18 28 38 48 58

#50 09 19 29 39 49 59

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Accidentals apply only to the note they directly precede.

#1 00 20 40

#2 04 24 44

#3 08 28 48

#4 12 32 52

#5 16 36 56

#6 00 (8va opt.) 15 30 45

#7 03 18 33 48

#8 06 21 36 51

#9 09 24 39 54

#10 12 27 42 (8va opt.) 57



#11 00 13 26 39 52

#12 05 (8va opt.) 18 31 (8va opt.) 44 57

#13 10 (8va opt.) 23 (8va opt.) 36 (8va opt.) 49 (8va opt.)

#14 02 15 28 41 (8va opt.) 54

#15 07 20 33 46 59

#16 12 25 38 51 (8va opt.)

#17 04 17 30 43 56

#18 09 22 35 48

#19 01 (8va opt.) 14 (8va opt.) 27 40 53

#20 06 19 32 45 58

#21 11 24 37 50  
 #22 03 16 29 42 55  
 #23 08 21 34 47  
 #24 00 12 24 36 48  
 #25 02 14 26 38 50  
 #26 04 *(8va opt.)* 16 28 40 52  
 #27 06 18 30 42 54  
 #28 08 20 32 44 56  
 #29 10 22 34 46 58  
 #30 00 11 22 33 *(8vb opt.)* 44 *(8va opt.)* 55 *(8va opt.)*

#31 
  
 #32 
  
 #33 
  
 #34 
  
 #35 
  
 #36 
  
 #37 
  
 #38 
  
 #39 
  
 #40

#41 00 10 20 30 40 50  
 #42 01 11 21 31 41 51  
 #43 02 12 22 32 42 52  
 #44 03 13 23 33 43 53  
 #45 04 14 24 34 44 54  
 #46 05 15 25 35 45 55  
 #47 06 16 26 36 46 56  
 #48 07 17 27 37 47 57  
 #49 08 18 28 38 48 58  
 #50 09 19 29 39 49 59