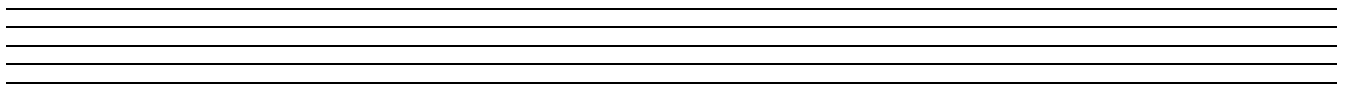


Circle of Fifths

for large ensemble in twelve parts

Jordan Nobles



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ABOUT THE PIECE

Circle of Fifths was composed in May 2016.

AUDIO SAMPLE: <http://bit.ly/CircleofFifthssample>

DURATION:

As long as desired, 10 minutes recommended. End, or pause, individually, whenever desired

PERFORMANCE INSTRUCTIONS:

- Musicians surround the audience in the twelve positions of the hours of a clock. Multiple performers can be in each position.
- Everyone plays long tones softly and repeatedly, of the given note and tempo.
- There is no synchronicity required between players, unless they are in the same position of the clock.
- The note you play corresponds to your place in the circle of fifths.
example: 1 o'clock = C, 2 o'clock = G, 3=D, 4=A; 5=E; 6=B; 7=F#; 8=C#; 9=A#; 10=E#; 11=B#; 12=F (see score)
- Play in whichever octave(s) best enable you to achieve the quietest dynamic with your instrument.
- Harmonics or other techniques are allowed as long as the dynamic can be observed.
- No vibrato should be used, unless very subtle.
- OPTIONAL: If the players are able to walk around the space then they should move in clockwise fashion around the circle, changing their notes as they pass into the new positions.

The diagram shows a circle of 12 musical staves, each representing a position around a clock. The audience is at the center. A blue arrow indicates a clockwise path for walking. The notes for each position are: 12 (F), 1 (C), 2 (G), 3 (D), 4 (A), 5 (E), 6 (B), 7 (F#), 8 (C#), 9 (A#), 10 (E#), 11 (B#). Each staff includes a tempo marking (♩ = 44, 66, 46, 48, 50, 52, 54, 56) and a dynamic marking (p).