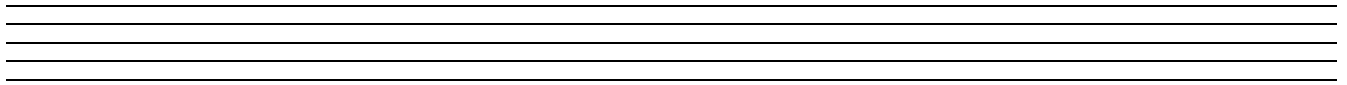


Nocturne

open score for spatialized chamber ensemble

Jordan Nobles




Nocturne

open score for spatialized chamber ensemble

Nocturne was premiered by **The Vertical Orchestra** in Vancouver, North Vancouver, and Victoria on August 9-11, 2013.

PERFORMANCE NOTES

- *Nocturne* can be performed by 1 or more musicians. While it is designed for ensemble it can also be performed by a soloist, or two.
- Each musician starts playing the melody independantly and freely, leaving room for the others to join.
- Do not all start at the same time but stagger the entrances in an order agreed upon before starting.
- Play the melody as if you are the soloist and everyone should be listening to you (but still allowing space for the others occasionally).
- The melody has numerous slightly simpler ossia which can be taken, if desired, for appropriate instruments (i.e. harp due to the chromatic passages, trombones, etc. and if the texture is too dense at the time).
- Play any phrase in an octave suitable for your instrument. Transposing the entire phrase (under the phrase marking) not just a few of the notes. Always play in the best singing range of your instrument as long as the dynamics can be observed.
- A 'breathe' marking with a fermata  means to pause for as long as you feel you should. A rule of thumb is that if it is a very busy texture then pause longer and a thin or solistic texture then just pause briefly.

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Play melody, very freely, at any tempo between ♩=40 and ♩=80
Do not start together. Avoid playing in synchrony with each other.

Ornaments - All ornaments (grace notes, mordents, trills, turns) are optional. If played they should be quiet.

pp < p p pp

ossia pp



pp p mp pp < p

ossia p

ossia mp



p pp < mp p

ossia pp < mp

First system of musical notation. The main staff features a melodic line with a triplet of eighth notes (fingering 3) and a sixteenth-note run (fingering 6). Dynamics range from *p* to *mp* and *pp*. The 'ossia' staff provides an alternative melodic line with a triplet of eighth notes (fingering 3). A trill is indicated above the final note of the main staff.



Second system of musical notation. The main staff contains a melodic line with a quintuplet of eighth notes (fingering 5) and a triplet of eighth notes (fingering 3). Dynamics include *mp* and *pp*. The 'ossia' staff offers an alternative line with a triplet of eighth notes (fingering 3).



Third system of musical notation. The main staff features a melodic line with a triplet of eighth notes (fingering 3) and a sixteenth-note run. Dynamics range from *p* to *pp*. The 'ossia' staff provides an alternative line with a triplet of eighth notes (fingering 3).



Final system of musical notation. The main staff concludes with a melodic line featuring a quintuplet of eighth notes (fingering 5). Dynamics are *ppp* and *pppp*. An 'Optional Repeat' sign is present at the end of the system.

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Play melody, very freely, at any tempo between ♩=40 and ♩=80
Do not start together. Avoid playing in synchrony with each other.

Ornaments - All ornaments (grace notes, mordents, trills, turns) are optional. If played they should be quiet.

The first system of music consists of two staves. The upper staff is the main melody, starting with a *pp* dynamic, moving to *p*, and then *pp* again. It includes a trill ornament and several slurs. The lower staff is an ossia, starting with *pp* and ending with a *p* dynamic. It contains a triplet and a slur. A double bar line is present between the two systems.

The second system of music consists of two staves. The upper staff starts with *pp*, moves to *p*, then *mp*, and ends with *pp*. It features a trill ornament and several slurs. The lower staff is an ossia, starting with *p* and ending with *mp*. It contains a triplet and a slur. A double bar line is present between the two systems.

The third system of music consists of two staves. The upper staff starts with *p*, moves to *pp*, then *mp*, and ends with *p*. It features a trill ornament and several slurs. The lower staff is an ossia, starting with *pp* and ending with *mp*. It contains a triplet and a slur.

The first system consists of two staves. The upper staff has a dynamic marking of *p* that transitions to *mp*. It features a triplet of eighth notes and a sixteenth-note figure. The lower staff, labeled 'ossia', also has a dynamic marking of *p* transitioning to *mp* and includes a triplet of eighth notes. The system concludes with a trill and a fermata.



The second system consists of two staves. The upper staff has a dynamic marking of *mp* and features two groups of five sixteenth notes. The lower staff, labeled 'ossia', has a dynamic marking of *mp* and includes a triplet of eighth notes. The system concludes with a fermata.



The third system consists of two staves. The upper staff has a dynamic marking of *p* that transitions to *pp* and features a triplet of eighth notes. The lower staff, labeled 'ossia', has a dynamic marking of *p* that transitions to *pp* and includes a triplet of eighth notes. The system concludes with a fermata.



The final system consists of a single staff with a dynamic marking of *ppp* that transitions to *ppppp*. It features a five-note figure and a fermata. The text 'Optional Repeat' is written to the right of the staff.

Score in C (alto clef)

Nocturne

open score for spatialized chamber ensemble

Jordan Nobles

Play melody, very freely, at any tempo between ♩=40 and ♩=80
Do not start together. Avoid playing in synchrony with each other.

Ornaments - All ornaments (grace notes, mordents, trills, turns) are optional. If played they should be quiet.

The first system of the score consists of two staves. The upper staff begins with a treble clef and a 3/8 time signature. It contains a melody with a triplet of eighth notes, a trill, and another triplet. Dynamics range from *pp* to *p*. The lower staff is an ossia, indicated by a dashed box, containing a triplet of eighth notes. Dynamics range from *pp* to *p*.



The second system consists of two staves. The upper staff features a melody with a trill, a triplet of eighth notes, and a triplet of quarter notes. Dynamics range from *pp* to *p*. The lower staff is an ossia, indicated by a dashed box, containing a triplet of eighth notes. Dynamics range from *p* to *mp*.



The third system consists of two staves. The upper staff contains a melody with a triplet of eighth notes, a trill, and a triplet of quarter notes. Dynamics range from *p* to *pp*. The lower staff is an ossia, indicated by a dashed box, containing a triplet of eighth notes. Dynamics range from *pp* to *mp*.

p *mp* *pp* *p* *pp*
 3 6 *tr*



mp *pp* *pp*
 5 3



p *pp* *p* *pp*
 3 3



ppp *pppp*

Optional Repeat

Score in C (tenor clef)

Nocturne

open score for spatialized chamber ensemble

Jordan Nobles

Play melody, very freely, at any tempo between ♩=40 and ♩=80
Do not start together. Avoid playing in synchrony with each other.

Ornaments - All ornaments (grace notes, mordents, trills, turns) are optional. If played they should be quiet.

The first system of the score consists of two staves. The top staff begins with a treble clef and a 3/8 time signature. It features a melodic line with a triplet of eighth notes, a trill, and a triplet of eighth notes. Dynamics range from *pp* to *p*. The bottom staff is an ossia version of the first staff, starting with a triplet of eighth notes and a triplet of eighth notes, with a dynamic of *pp*.

The second system consists of two staves. The top staff continues the melodic line with a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Dynamics range from *pp* to *p*. The bottom staff is an ossia version of the second staff, starting with a triplet of eighth notes and a triplet of eighth notes, with a dynamic of *p*.

The third system consists of two staves. The top staff continues the melodic line with a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Dynamics range from *pp* to *p*. The bottom staff is an ossia version of the third staff, starting with a triplet of eighth notes and a triplet of eighth notes, with a dynamic of *pp*.

p *mp* *pp* *p* *pp*

ossia *p* *mp* *pp* *p* *pp*



mp *pp* *pp*

ossia *mp* *pp* *pp*



p *pp* *p* *pp*

ossia *p* *pp* *p* *pp*



ppp *pppp*

Optional Repeat

Score in C (bass clef)

Nocturne

open score for spatialized chamber ensemble

Jordan Nobles

Play melody, very freely, at any tempo between ♩=40 and ♩=80
Do not start together. Avoid playing in synchrony with each other.

Ornaments - All ornaments (grace notes, mordents, trills, turns) are optional. If played they should be quiet.

The first system of the score consists of two staves. The upper staff begins with a bass clef and a key signature of one flat. It features a melodic line with a trill on the first note, followed by a triplet of eighth notes, and then a series of eighth notes with a fermata. The dynamic markings are *pp* and *p*. The lower staff is an ossia, indicated by a dashed box, which provides an alternative melodic line for the same passage, also featuring a triplet and a fermata, with a dynamic marking of *pp*.

The second system of the score consists of two staves. The upper staff continues the melodic line with a trill, a triplet of eighth notes, and a fermata. The dynamic markings are *pp*, *p*, *mp*, and *pp*. The lower staff is an ossia, indicated by a dashed box, which provides an alternative melodic line for the same passage, also featuring a triplet and a fermata, with dynamic markings of *p* and *mp*.

The third system of the score consists of two staves. The upper staff continues the melodic line with a trill, a triplet of eighth notes, and a fermata. The dynamic markings are *p*, *pp*, *mp*, and *p*. The lower staff is an ossia, indicated by a dashed box, which provides an alternative melodic line for the same passage, also featuring a triplet and a fermata, with dynamic markings of *pp* and *mp*.

p *mp* *pp* *p* *pp*



mp *pp* *pp* *mp* *pp* *pp*



p *pp* *p* *pp* *p* *pp*



ppp *pppp*

Optional Repeat

Nocturne

open score for spatialized chamber ensemble

Jordan Nobles

Play melody, very freely, at any tempo between ♩=40 and ♩=80
Do not start together. Avoid playing in synch with each other.

Ornaments - All ornaments (grace notes, mordents, trills, turns) are optional. If played they should be quiet.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (F major). It features a melody with a triplet of eighth notes, a trill, and a triplet of eighth notes. Dynamics include *pp*, *p*, and *pp*. The lower staff, labeled "ossia", provides an alternative melodic line with a triplet of eighth notes and a triplet of eighth notes, starting with a *pp* dynamic.



The second system of musical notation consists of two staves. The upper staff continues the melody with a triplet of eighth notes, a trill, and a triplet of eighth notes. Dynamics include *pp*, *p*, *mp*, and *pp*. The lower staff, labeled "ossia", provides an alternative melodic line with a triplet of eighth notes and a triplet of eighth notes, starting with a *p* dynamic.



The third system of musical notation consists of two staves. The upper staff continues the melody with a triplet of eighth notes, a trill, and a triplet of eighth notes. Dynamics include *p*, *pp*, *mp*, and *p*. The lower staff, labeled "ossia", provides an alternative melodic line with a triplet of eighth notes and a triplet of eighth notes, starting with a *pp* dynamic.

p *mp* *pp* *p* *pp*

ossia *p* *mp* *pp* *p* *pp*



mp *pp* *pp*

ossia *mp* *pp* *pp*



p *pp* *p* *pp*

ossia *p* *pp* *p* *pp*



ppp *pppp*

Optional Repeat

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Jordan Nobles

Play melody, very freely, at any tempo between ♩=40 and ♩=80
Do not start together. Avoid playing in synchrony with each other.

Ornaments - All ornaments (grace notes, mordents, trills, turns) are optional. If played they should be quiet.

The first system of musical notation consists of two staves. The upper staff contains a melodic line with a fermata over the first measure, a trill in the second measure, and a fermata over the final measure. Dynamics include *pp* < *p* and *p*. The lower staff is an ossia (alternative) version of the first measure, starting with *pp* dynamics. Both staves feature triplets and slurs.



The second system of musical notation consists of two staves. The upper staff begins with a fermata, followed by a melodic line with a mordent and a fermata. Dynamics include *pp*, *p*, *mp*, and *pp* < *p*. The lower staff is an ossia version of the first measure, starting with *pp* dynamics. Both staves feature triplets and slurs.



The third system of musical notation consists of two staves. The upper staff begins with a fermata, followed by a melodic line with a mordent and a fermata. Dynamics include *p*, *pp*, *mp*, and *p*. The lower staff is an ossia version of the first measure, starting with *pp* dynamics. Both staves feature triplets and slurs.

p ————— *mp*
pp ————— *p* ————— *pp*
 ossia *p* ————— *mp*
 ossia *pp* ————— *p* ————— *pp*



mp > *pp* > *pp*
 ossia *mp* > *pp* > *pp*



p ————— *pp*
p ————— *pp*
 ossia *p* ————— *pp*
 ossia *p* ————— *pp*



ppp ————— *pppp*
 Optional Repeat

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Play melody, very freely, at any tempo between ♩=40 and ♩=80
Do not start together. Avoid playing in synchrony with each other.

Ornaments - All ornaments (grace notes, mordents, trills, turns) are optional. If played they should be quiet.

The first system of music consists of two staves. The upper staff contains the main melody, starting with a piano (*pp*) dynamic and a hairpin crescendo to a piano (*p*) dynamic. It features a triplet of eighth notes, a trill, and a triplet of quarter notes. The lower staff is an ossia alternative, starting with a piano (*pp*) dynamic and a hairpin crescendo to a piano (*p*) dynamic, featuring a triplet of eighth notes and a triplet of quarter notes.



The second system of music consists of two staves. The upper staff contains the main melody, starting with a piano (*pp*) dynamic and a hairpin crescendo to a piano (*p*) dynamic, then a hairpin decrescendo to a mezzo-piano (*mp*) dynamic, and finally a hairpin crescendo to a piano (*pp*) dynamic. It features a trill, a triplet of eighth notes, and a triplet of quarter notes. The lower staff is an ossia alternative, starting with a piano (*pp*) dynamic and a hairpin crescendo to a piano (*p*) dynamic, then a hairpin decrescendo to a mezzo-piano (*mp*) dynamic, and finally a hairpin crescendo to a piano (*pp*) dynamic, featuring a triplet of eighth notes and a triplet of quarter notes.



The third system of music consists of two staves. The upper staff contains the main melody, starting with a piano (*p*) dynamic and a hairpin decrescendo to a piano (*pp*) dynamic, then a hairpin crescendo to a mezzo-piano (*mp*) dynamic, and finally a hairpin decrescendo to a piano (*p*) dynamic. It features a triplet of eighth notes, a trill, and a triplet of quarter notes. The lower staff is an ossia alternative, starting with a piano (*pp*) dynamic and a hairpin decrescendo to a piano (*pp*) dynamic, then a hairpin crescendo to a mezzo-piano (*mp*) dynamic, and finally a hairpin decrescendo to a piano (*p*) dynamic, featuring a triplet of eighth notes and a triplet of quarter notes.

p *mp* *pp* *p* *pp*

ossia *p* *mp* *pp* *p* *pp*



mp *pp* *pp*

ossia *mp* *pp* *pp*



p *pp* *p* *pp*

ossia *p* *pp* *p* *pp*



ppp *pppp*

Optional Repeat