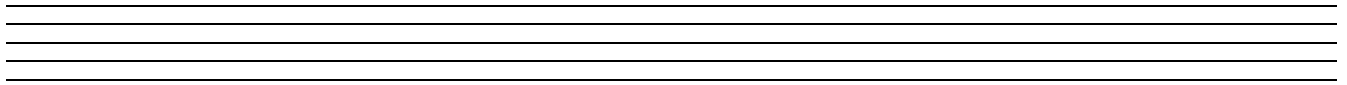


Rogue Waves

open score for chamber ensemble

Jordan Nobles



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About the Piece

Rogue Waves was premiered by the Aventa Ensemble, directed by Bill Linwood on December 4, 2012. The original performance included *Quickening*, *Surface Tension* and then *Rogue Waves* all played attacca.

Performance Notes

- each of the 50 cells of *Rogue Waves* has a set of pitches which are to be performed very freely and expressively
- each set can be performed ascending, descending, ascending then descending, or descending then ascending, but not continuously, just play it once, hold the last note, and fade out. Then proceed to another set of pitches.
- play cells in any octave as long as the range is comfortable for your instrument
- only play cells that work well for your instrument, if it is awkward ignore it and play another
- what cells to play, and when to play them, should be decided by each musician independently as long as they are responsive to the other players. A good rule is to stop after completing a cell and listen for a moment before joining in again. Musicians in smaller ensembles can play more often but in larger ensembles should play less frequently to give space throughout the performance.
- there is no pulse or synchronization required or desired

For example:

The image shows four musical staves in treble clef with a key signature of one flat (Bb). The first staff starts with a measure number '26' and contains a sequence of notes: Bb, C, D, Eb, E. This is followed by 'could be...' and two alternative phrasings. The first alternative has a triplet of Bb, C, D, followed by Eb and E, with dynamics p, mp, p. The second alternative has Bb, C, D, Eb, E with dynamics p, mp. The third staff starts with 'or...' and shows a sequence of notes: Bb, C, D, Eb, E, F, G, Ab, A, Bb, with dynamics p, mf. The fourth staff starts with 'or...' and shows a sequence of notes: Bb, C, D, Eb, E, F, G, Ab, A, Bb, with dynamics mp and triplet markings over the first three notes and the last three notes.

Instrument Specific Notes

Percussion: please perform on mallets instruments, vibraphone, marimba, glockenspiel, etc...

Guitar, vibraphone and glockenspiel: please allow as many notes to ring as possible

Strings: no more sul ponticello

Rogue Waves

Score in C

Jordan Nobles

- quietly and very freely arpeggiate pitches up, down, up and down, or down and up (do not repeat)
- play cells in any order, in any octave,

The score consists of 50 numbered musical cells, each presented on a single treble clef staff. The cells are arranged in a grid-like fashion across the page. Each cell contains a sequence of notes, often with accidentals (sharps, flats, naturals), and some notes are marked with a fermata. The notes are typically spaced out to create an arpeggiated effect. The cells are numbered 1 through 50, starting from the top left and moving generally downwards and then across.

Rogue Waves

Score in C - Bass clef

Jordan Nobles

- quietly and very freely arpeggiate pitches up, down, up and down, or down and up (do not repeat)
- play cells in any order, in any octave,

The musical score consists of 50 measures, each presented on a single bass clef staff. The notes are arpeggiated and include various accidentals (sharps, flats, naturals) and ledger lines. The measures are numbered 1 through 50, with some measures containing multiple notes or accidentals. The notation is as follows:

- 1: G2, A2
- 2: G#2, A2, Bb2
- 3: G2, A2
- 4: G#2, A2
- 5: G2, A2
- 6: G2, A2, Bb2
- 7: G2, A2, B#2
- 8: G2, A#2, B2
- 9: G#2, A2, Bb2
- 10: G2, A2, B2
- 11: G2, A2, B#2
- 12: G2, A2, B#2
- 13: G2, A2, B2, C#2
- 14: G2, A2, B2
- 15: G2, A2, B2, C#2
- 16: G2, A2, Bb2, C#2
- 17: G2, A2, B#2, C2
- 18: G2, A2, B#2, C2
- 19: G2, A2, B#2, C2
- 20: G2, A2, B2, C2
- 21: G2, A2, B2, Cb2
- 22: G2, A#2, B2, Cb2
- 23: G#2, A2, B2, C2
- 24: G2, A2, B2, Cb2
- 25: G#2, A2, B2, C2
- 26: G#2, A2, B2, Cb2, C#2
- 27: G2, A2, B#2, C2
- 28: G2, A2, B2, C2
- 29: G2, A2, B2, C2
- 30: G2, A#2, B2, C#2
- 31: G2, A2, B2, C#2
- 32: G#2, A2, B2, C2
- 33: G2, A2, B2, C2
- 34: G2, A2, B2, C2
- 35: G2, A#2, B2, C2
- 36: G2, A2, B2, C2
- 37: G2, A2, B2, C#2
- 38: G2, A2, B2, Cb2
- 39: G2, A2, B2, C2
- 40: G2, A2, B2, C#2
- 41: G2, A2, B2, C#2
- 42: G2, A2, B2, Cb2
- 43: G#2, A2, B2, C#2
- 44: G#2, A2, B2, Cb2
- 45: G#2, A2, B2, Cb2
- 46: G2, A2, B2, C#2
- 47: G2, A2, B2, C#2
- 48: G2, A2, B2, Cb2
- 49: G#2, A2, B2, C#2
- 50: G2, A2, B2, Cb2

Rogue Waves

Score in C - alto clef

- quietly and very freely arpeggiate pitches up, down, up and down, or down and up (do not repeat)
- play cells in any order, in any octave,

Jordan Nobles

The musical score consists of 50 measures, each presented as a single staff in C-alto clef. The notes are arpeggiated and include various accidentals (sharps, flats, naturals) and ledger lines. The measures are numbered 1 through 50, with some measures containing multiple notes beamed together. The notation is as follows:

- 1: G4, A4
- 2: G#4, A4, Bb4
- 3: G4, A4
- 4: G#4, A4
- 5: G4, A4
- 6: G4, A4, Bb4
- 7: G4, A4, B#4
- 8: G4, A4, B#4
- 9: G#4, A4, Bb4, C5
- 10: G4, A4, B4
- 11: G4, A4, B#4
- 12: G4, A4, B#4
- 13: G4, A4, B4, Cb5
- 14: G4, A4, B4
- 15: G4, A4, B4, C5
- 16: G4, A4, Bb4, C5
- 17: G4, A4, B#4, C5
- 18: G4, A4, B#4, C5
- 19: G4, A4, B#4, C5
- 20: G4, A4, B4, C5
- 21: G4, A4, B4, Cb5
- 22: G4, A4, B#4, Cb5
- 23: G#4, A4, B4, C5
- 24: G4, A4, B4, Cb5
- 25: G4, A4, B#4, C5
- 26: G4, A4, B4, Cb5, G#3
- 27: G4, A4, Bb4, C#4, D5
- 28: G4, A4, B4, C5
- 29: G4, A4, B4, C5
- 30: G4, A4, B#4, C5, D5
- 31: G4, A4, B4, C#4, D5, G#3
- 32: G4, A4, B4, C5, G#3
- 33: G4, A4, Bb4, C5, D5
- 34: G4, A4, Bb4, C5, D5
- 35: G4, A4, B#4, C5, D5, G#3
- 36: G4, A4, B4, C5, D5
- 37: G4, A4, B4, C5, G#3
- 38: G4, A4, Bb4, C5, D5, G#3
- 39: G4, A4, B4, C5, D5
- 40: G4, A4, Bb4, C#4, D5, G#3
- 41: G4, A4, Bb4, C5, D5, G#3
- 42: G4, A4, B#4, C5, D5, G#3
- 43: G4, A4, Bb4, C#4, D5, G#3
- 44: G4, A4, Bb4, C#4, D5, G#3
- 45: G4, A4, B#4, C5, D5, G#3
- 46: G4, A4, B4, C5, D5, G#3
- 47: G4, A4, B#4, C5, D5, G#3
- 48: G4, A4, Bb4, C5, D5, G#3
- 49: G4, A4, Bb4, C#4, D5, G#3
- 50: G4, A4, B4, C5, D5, G#3

Rogue Waves

Score in Bb

Jordan Nobles

- quietly and very freely arpeggiate pitches up, down, up and down, or down and up (do not repeat)
- play cells in any order, in any octave,

The musical score consists of 50 measures, each containing a single note with a stem and a flag, arpeggiated across the treble clef staff. The notes are numbered 1 through 50. The key signature is Bb, indicated by a flat sign on the B line. The notes are as follows:

- 1: G4
- 2: F4
- 3: E4
- 4: D4
- 5: C4
- 6: B3
- 7: A3
- 8: G3
- 9: F3
- 10: E3
- 11: D3
- 12: C3
- 13: B2
- 14: A2
- 15: G2
- 16: F2
- 17: E2
- 18: D2
- 19: C2
- 20: B1
- 21: A1
- 22: G1
- 23: F1
- 24: E1
- 25: D1
- 26: C1
- 27: B0
- 28: A0
- 29: G0
- 30: F0
- 31: E0
- 32: D0
- 33: C0
- 34: B-1
- 35: A-1
- 36: G-1
- 37: F-1
- 38: E-1
- 39: D-1
- 40: C-1
- 41: B-2
- 42: A-2
- 43: G-2
- 44: F-2
- 45: E-2
- 46: D-2
- 47: C-2
- 48: B-2
- 49: A-2
- 50: G-2

Rogue Waves

Score in E \flat

Jordan Nobles

- quietly and very freely arpeggiate pitches up, down, up and down, or down and up (do not repeat)
- play cells in any order, in any octave,

The musical score for 'Rogue Waves' consists of 50 numbered measures, each containing a single arpeggiated note. The notes are arranged in a grid of 10 rows and 5 columns. The notes are as follows:

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35
36	37	38	39	40
41	42	43	44	45
46	47	48	49	50

Rogue Waves

Score in F

Jordan Nobles

- quietly and very freely arpeggiate pitches up, down, up and down, or down and up (do not repeat)
- play cells in any order, in any octave,

The musical score for 'Rogue Waves' in F major consists of 50 numbered measures, each containing a single arpeggiated note. The notes are as follows:

Measure	Note
1	F4
2	F#4
3	G4
4	A4
5	B4
6	C5
7	D5
8	E5
9	F5
10	F#5
11	G5
12	A5
13	B5
14	C6
15	D6
16	E6
17	F6
18	F#6
19	G6
20	A6
21	B6
22	C7
23	D7
24	E7
25	F7
26	F#7
27	G7
28	A7
29	B7
30	C8
31	D8
32	E8
33	F8
34	F#8
35	G8
36	A8
37	B8
38	C9
39	D9
40	E9
41	F9
42	F#9
43	G9
44	A9
45	B9
46	C10
47	D10
48	E10
49	F10
50	F#10





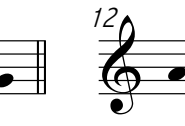
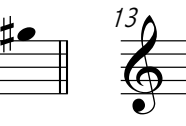
Rogue Waves

Score in G

Jordan Nobles

- quietly and very freely arpeggiate pitches up, down, up and down, or down and up (do not repeat)
- play cells in any order, in any octave,



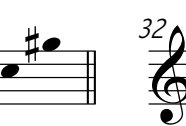
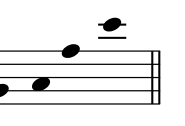

1  2  3  4  5  6  7 


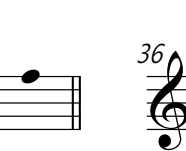
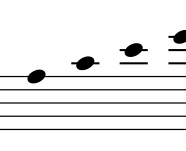

8  9  10  11  12  13 

14  15  16  17  18  19 


20  21  22  23  24 


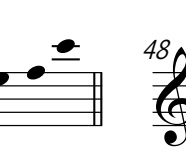
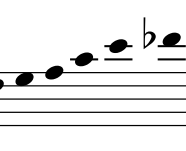
25  26  27  28  29 

30  31  32  33  34 

35  36  37  38 

39  40  41  42 

43  44  45  46 

47  48  49  50 