Stasis
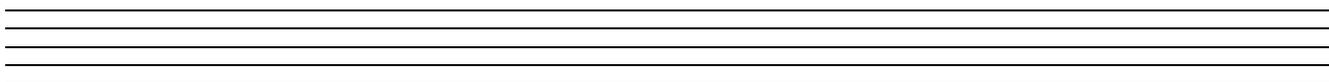
open score for chamber ensemble

Jordan Nobles

C Score

Stasis

for four or more instruments

Jordan Nobles

- performers may be either together on stage or spatially separated throughout the performance space

- all performers begin together and then proceed independently

- performers play any note in any order

- each note should last as long as a single breath or a single bow

- all notes at all times should be soft and quiet

- attack/decay instruments (piano, vibraphone, etc) should wait until their note(s) have fully and naturally decayed before playing another

- once played a note should not be immediately repeated

- polyphonic instruments can play two notes at a time as long as those notes are spaced at least a fifth or more apart

- each performer plays the notes in his/her own time but conscious of and responsive to the other players

- avoid playing any recognizable pulse

- notes <u>cannot</u> be played in different octaves, only in the octave shown

- no vibrato should be used at all

- harmonics can be utilized as long as the resulting tone is one of the available notes and not an octave transposition

- at the end of the piece, one player cues everyone to play their final note for its full duration

Duration: whatever desired

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