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# Oort Cloud

for large ensemble of attack/decay instruments

Jordan Nobles

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# Oort Cloud

Coordinated by timers

Jordan Nobles

Seconds :00

:05

:10

Part 1 randomly play G#s in your own rhythm

Part 2 (tacet)

Part 3 (on repeats) randomly play Eb's in your own rhythm

Part 4 (on repeats) (tacet)

Part 5 (on repeats only) randomly play Bb's in your own rhythm

Part 6 (tacet)

Part 7 (on repeats only) randomly play F's in your own rhythm

Part 8 (on repeats only) randomly play F's in your own rhythm

Part 9 (on repeats only) randomly play C's in your own rhythm

Part 10 (on repeats) randomly play Bb's in your own rhythm

Part 11 (on repeats only) randomly play C's in your own rhythm

Part 12 randomly play Eb's in your own rhythm

randomly play G's, etc.

randomly play A's in your own rhythm

randomly play D's, etc.

randomly play D's in your own rhythm

randomly play A's, etc.

randomly play G's in your own rhythm

randomly play E's, etc.

randomly play F's, etc.

randomly play B's, etc.

randomly play C's, etc.

randomly play E's

Timing markers: :01, :02, :03, :04, :06, :07, :08, :09, :11

The image shows a musical score for 12 parts, labeled Pt.1 through Pt.12. Each part is represented by a five-line staff with a treble clef. The notes are placed on the lines and are enclosed in rectangular boxes. Vertical tick marks on the staves indicate specific time points. The time markers are as follows:

- Pt.1: :15, :20
- Pt.2: :13, :20
- Pt.3: :16, :21
- Pt.4: :12, :19
- Pt.5: :12, :17, :22
- Pt.6: :18
- Pt.7: :13, :18, :23
- Pt.8: :16, :23
- Pt.8: :14, :19
- Pt.10: :15, :22
- Pt.11: :17
- Pt.12: :14, :21

Performance instructions are provided for several parts:

- Pt.2: randomly play Bbs, etc.
- Pt.4: randomly play Ebs, etc.
- Pt.5: randomly play G#s, etc.
- Pt.6: randomly play G#s, etc.

The image displays a musical score for 12 parts, labeled Pt.1 through Pt.12. Each part is represented by a five-line staff with a treble clef. The notes are placed within rectangular boxes, and time markers (e.g., :25, :27, :30) are positioned above the notes. The notes are as follows:

- Pt.1: :25 (Bb), :30 (B), :35 (B)
- Pt.2: :27 (Bb), :34 (B)
- Pt.3: :26 (Bb), :31 (B)
- Pt.4: :26 (Bb), :33 (B)
- Pt.5: :27 (Bb), :32 (B)
- Pt.6: :25 (Bb), :32 (B)
- Pt.7: :28 (B), :33 (B)
- Pt.8: :30 (B)
- Pt.8: :24 (B), :29 (B), :34 (B)
- Pt.10: :29 (B)
- Pt.11: :24 (B), :31 (B)
- Pt.12: :28 (B), :35 (B)

The image shows a musical score for 12 parts, labeled Pt.1 through Pt.12. Each part is represented by a five-line staff with a treble clef. The notes are placed on the lines and are enclosed in rectangular boxes. Time markers, such as :36, :40, :41, :42, :43, :44, :45, :46, and :47, are placed above the notes. The notes are mostly quarter notes, with some half notes. The parts are arranged vertically, with Pt.1 at the top and Pt.12 at the bottom. The notes are placed on the lines of the staff, and the time markers are placed above the notes. The parts are arranged in a way that suggests a sequence of events or a progression of time.

The image shows a musical score for 12 parts, labeled Pt.1 through Pt.12. Each part is represented by a five-line staff with a treble clef. The notes are placed in rectangular boxes, and some are accompanied by time signatures. The notes and their time signatures are as follows:

- Pt.1: Note with time signature :50, Note with time signature :55
- Pt.2: Note with time signature :48, Note with time signature :55
- Pt.3: Note with time signature :51, Note with time signature :56
- Pt.4: Note with time signature :54
- Pt.5: Note with time signature :52, Note with time signature :57
- Pt.6: Note with time signature :53
- Pt.7: Note with time signature :48, Note with time signature :53, Note with time signature :58
- Pt.8: Note with time signature :51, Note with time signature :58
- Pt.8 (repeated): Note with time signature :49, Note with time signature :54, Note with time signature :59
- Pt.10: Note with time signature :50, Note with time signature :57
- Pt.11: Note with time signature :52, Note with time signature :59
- Pt.12: Note with time signature :49, Note with time signature :56