
Cinquanta

50 staves for Kelly

for large, spatialized, open instrumentation ensemble

Jordan Nobles

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ABOUT THE PIECE

Cinquanta is composed for a large ensemble of variable instrumentation. It was created for, and premiered at, the 2018 Sound Symposium Festival in St. John's Newfoundland. It is dedicated to Kelly Nobles for her 50th Birthday.

PERFORMANCE NOTES

Cinquanta has no parts, all musicians read off of the score, which is comprised of a plethora of 3 to 5 note chords with a timing number above each of them.



There is no collective tempo, or pulse; the piece is coordinated by timers (stopwatch, phone, or clock, etc.). *I'll bring 30-40 stopwatches.* The duration of the piece is variable but should be decided ahead of time.

INSTRUCTIONS


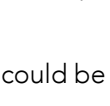
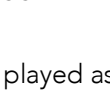
IMPORTANT: Please do not play all of the chords! They are only options to choose from. Play any chords you like. Each musician should choose only 5 to 15 staves that they are comfortable with, to repeat throughout the piece.

The given chords can be performed in a number of possible ways.

1. as slow, single, quiet tones, over 5-8 seconds, with no perceptible rhythm or pulse. For example:

17 could be played as:  or  etc.

2. as a solid, or arpeggiated chord. For example:

02 could be played as:  or  or  etc.

3. as a 'pulsed' chord. Fading in and out in volume over 5-8 seconds. In your own tempo. For example:

21 could be played as:  or  etc.

4. as a randomized arpeggiation; fading out in volume after 5-8 seconds. For example:

01 could be played as:  or  etc.

5. as a very quick and very quiet tremolo. Fading in and out in volume over 5-8 seconds. For example:

31 could be played as:  etc.

- The numbers above the chords indicate the timing of when they are to be performed. It corresponds to the SECOND on the timer that the note should be played, no matter what minute it is on. For instance, a note with a 37 above it could be played at approximately 0'37" and/or 1'37" and/or 7'37" etc.
- Any minute-long staff can be played, repeated, or ignored, and they need not be performed in any specific order. For instance, you can play any staff on any page whenever you wish as long as the chords performed start at the indicated second. But accuracy is not paramount. If you miss the entry by a second or so it is fine.
- If you miss a chord, just don't play it, and come in on the next one.
- Players can pause at any time to breathe and to listen before proceeding
- All notes can be performed in any octave desired as long as the dynamics can be observed
- Partial chords are permissible as well (for instance percussionists with 4 mallets can just play 4 or so notes, not 5)
- Let all notes ring and sustain as much as possible.

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Accidentals apply only to the note they directly proceed.

#1 00 20 40

#2 04 24 44

#3 08 28 48

#4 12 32 52

#5 16 36 56

#6 00 15 30 45

#7 03 18 33 48

#8 06 21 36 51

#9 09 24 39 54

#10 12 27 42 57

#11 00 13 26 39 52

#12 05 18 31 44 57

#13 10 23 36 49

#14 02 15 28 41 54

#15 07 20 33 46 59

#16 12 25 38 51

#17 04 17 30 43 56

#18 09 22 35 48

#19 01 14 27 40 53

#20 06 19 32 45 58

#21 11 24 37 50

#22 03 16 29 42 55

#23 08 21 34 47

#24 00 12 24 36 48

#25 02 14 26 38 50

#26 04 16 28 40 52

#27 06 18 30 42 54

#28 08 20 32 44 56

#29 10 22 34 46 58

#30 00 11 22 33 44 55

#31 06 17 28 39 50
 #32 01 12 23 34 45 56
 #33 07 18 29 40 51
 #34 02 13 24 35 46 57
 #35 08 19 30 41 52
 #36 03 14 25 36 47 58
 #37 09 20 31 42 53
 #38 04 15 26 37 48 59
 #39 10 21 32 43 54
 #40 05 16 27 38 49

#41 00 10 20 30 40 50

#42 01 11 21 31 41 51

#43 02 12 22 32 42 52

#44 03 13 23 33 43 53

#45 04 14 24 34 44 54

#46 05 15 25 35 45 55

#47 06 16 26 36 46 56

#48 07 17 27 37 47 57

#49 08 18 28 38 48 58

#50 09 19 29 39 49 59

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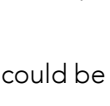
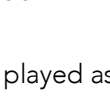
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#2 04 24 44

#3 08 28 48

#4 12 32 52

#5 16 36 56

#6 00 (8va opt.) 15 30 45

#7 03 18 33 48

#8 06 21 36 51

#9 09 24 39 54

#10 12 27 42 (8va opt.) 57

#11 00 13 26 39 52

#12 05 (8va opt.) 18 31 (8va opt.) 44 57

#13 10 (8va opt.) 23 (8va opt.) 36 (8va opt.) 49 (8va opt.)

#14 02 15 28 41 (8va opt.) 54

#15 07 20 33 46 59

#16 12 25 38 51 (8va opt.)

#17 04 17 30 43 56

#18 09 22 35 48

#19 01 (8va opt.) 14 (8va opt.) 27 40 53

#20 06 19 32 45 58

#21 11 24 37 50
 #22 03 16 29 42 55
 #23 08 21 34 47
 #24 00 12 24 36 48
 #25 02 14 26 38 50
 #26 04 *(8va opt.)* 16 28 40 52
 #27 06 18 30 42 54
 #28 08 20 32 44 56
 #29 10 22 34 46 58
 #30 00 11 22 33 *(8vb opt.)* 44 *(8va opt.)* 55 *(8va opt.)*

#31

 #32

 #33

 #34

 #35

 #36

 #37

 #38

 #39

 #40

#41 00 10 20 30 40 50
 #42 01 11 21 31 41 51
 #43 02 12 22 32 42 52
 #44 03 13 23 33 43 53
 #45 04 14 24 34 44 54
 #46 05 15 25 35 45 55
 #47 06 16 26 36 46 56
 #48 07 17 27 37 47 57
 #49 08 18 28 38 48 58
 #50 09 19 29 39 49 59